

ABREO: Today's date is 08-12-96. It's approximately 8:59 p.m. Present are myself, Sal Abreo with the Texas Rangers, Sgt. Sally Arredondo with the Criminal Intelligence Service, and the person we are interviewing is Mary Davilla Wood, date of birth 07-26-60. Mary, what I'm going to do is read you your rights again, the ones that I previously read to you before we started all of this. You have the right to remain silent and not answer any questions. Anything you say can be used in court as evidence. You have the right to have a lawyer present to advise you prior to and during any questioning by police officers. You can stop this interview or terminate this interview at any time you desire. Do you understand what your rights are?

WOOD: Yes.

ABREO: OK. Would you still like to talk to us?

WOOD: Yes, sir.

ABREO: OK, Mary, earlier we were talking about the night that you and, what are the other two guys names as you know it?

WOOD: Gilbert . . .

ABREO: Gilbert . . .

WOOD: And Michael.

ABREO: OK. And ya'll went where?

WOOD: We went to Lubbock.

ABREO: From Sudan?

WOOD: Sudan.

ABREO: OK. What car did ya'll go in?

WOOD: It was like a Lincoln, shaped like, I wouldn't know what model.

ABREO: And the color of it?

WOOD: A goldish, golden brown.

ABREO: OK. Do you remember if it had two doors or four doors on it?

WOOD: Four.

ABREO: OK. Now, ya'll went to Lubbock more or less about what time?

WOOD: When we got into Lubbock?

ABREO: No, when ya'll left from Sudan to Lubbock.

WOOD: When we left Sudan it was about 9:00, 9:30.

ABREO: OK, and ya'll went from Sudan . . . who was driving?

WOOD: Gilbert.

ABREO: OK. And you were where sitting in the car?

WOOD: In the middle.

ABREO: In the front seat?

WOOD: Front seat.

ABREO: And then who was sitting beside you in the passenger side?

WOOD: Michael.

ABREO: OK. Ya'll went from Sudan to Lubbock, but before you got to Lubbock what did ya'll do?

WOOD: We stopped at his girlfriend's house . . . they told me that they wanted to invite her to Lubbock. And when we pulled in there, Gilbert got out. Michael and I remained in the car. He went inside the house, but he, Gilbert went inside the house, but he wasn't there long. When he was coming out there was this young guy, I don't know him or nothing, but he seemed pretty young to me, he said are you going to go see her, that's all I could hear him tell him, and he said well, I don't know, well, you think she's mad at me, and he said that's what she said. So he gets back in the car and Michael asks him what's wrong. And he goes, well, they said she's at the hospital, and I said why, is something wrong with her? He said it's not her, she's just down there seeing somebody else. I turned around and said if ya'll want to go down there I would rather ya'll take me back to Sudan. It's already late, by the time we get over there we probably wouldn't want to do no dancing or nothing. I don't want to go over there late.

ABREO: OK, so what did ya'll do?

WOOD: So, he decided not to go to the hospital, and I did tell them I needed some cigarettes. We stopped at the Town & Country in Littlefield and they parked where I thought they were going to put gas, but Michael gave Gilbert some money for my cigarettes, he gave him a twenty, but all this time I did not know if they put gas or not. I know, was standing there being still in the car but I did not look back or sideways whether they were putting gas or not.

ABREO: So he gave him a \$20.00 bill to pay for the . . .

WOOD: For my cigarettes.

ABREO: And maybe for gas, but you don't know whether they put gas or not.

WOOD: No.

ABREO: OK. Ya'll went ahead and went to Lubbock, right?

WOOD: From there, yes.

ABREO: OK. And ya'll went to what dance club in Lubbock?

WOOD: Well, it's known as Mi Casa Nueva or, it's had different names before. When I used to go there it was called Angie's Place.

ABREO: That's a club that is located there on Clovis Road across the street from, what's the name of that other club that you named?

WOOD: Crystal's.

ABREO: Now ya'll went in there and danced and drank some more alcohol, right? Ya'll had already been drinking beer before. What kind of beer were ya'll drinking?

WOOD: Budweiser.

ABREO: OK. Do you remember what the guys were wearing when ya'll were going down there?

WOOD: Gilbert was wearing kind of like a jeans, black, with two colors, bright colors, one like green and the other kind of like red-pinkish, long sleeve.

ABREO: OK. And do ever remember seeing him having any other shirts or T-shirts underneath that?

WOOD: No, sir.

ABREO: OK. Now what was the other wearing?

WOOD: He was wearing kind of like _____ pants . . .

ABREO: OK, now, you're talking, what's this guy's name?

WOOD: Michael.

ABREO: Michael. Now what does Michael look like?

WOOD: Michael is slim, probably 5'6", maybe 5'4", I mean . . .

ABREO: Is he tall?

WOOD: Yes.

ABREO: Is he taller than I am?

WOOD: He's about your height.

ABREO: OK, but he's slim. What color of complexion does he have?

WOOD: Light.

ABREO: Light complexion?

WOOD: Not very bright, like lighter.

ABREO: OK. Now on his facial features, what does he look like, you know, like, acne or mustache or what?

WOOD: He gets kind of like holes, scars like, you can remove, it's not acne, like holes, like when you pull out a pimple with your nail or something it will stay and leave you with the scars, something like that.

ABREO: OK, now what does, what's the other guy's name?

WOOD: Gilbert.

ABREO: Gilbert look like?

WOOD: Gilbert, I'd say he's about 5'2", not much taller than I am, and he gets black hair, his hair's down to his shoulder, and he's dark complected, not very, very dark, but he's dark.

ABREO: OK, what kind of clothes did he have on?

WOOD: He's the one I told you he had those jeans, black jeans, they're really _____, but they sell them with blue or kind of like blackish, those kind. He had boots on and long sleeve shirt with two different colors. Kind of like, dark, blue with dark pinkish red, something like that.

ABREO: OK, now, the other guy. Under his shirt, did he have any T-shirts or anything?

WOOD: Yeah, I believe he did.

ABREO: What did he have on? What do you think he had on?

WOOD: Well, he had that kind of shirt that you can kind of see through, you can tell whether he had a T-shirt underneath or not. _____ he did.

ABREO: OK, now did he have the T-shirt that was underneath that was a tank top, or a T-shirt or what?

WOOD: A T-shirt to the shoulders, what do you call that?

ABREO: Just a regular T-shirt. Do you ever remember him wearing any kind of gold necklaces, jewelry, any one of the two?

WOOD: Gilbert, he did have necklace. I wasn't really looking to tell what it was or what, but he did have a necklace on his neck.

ABREO: OK, now, ya'll went to Lubbock and ya'll went to that club, and ya'll drank alcohol there and do you remember a bartender that was serving you there?

WOOD: The bartender, I believe his name is David, I haven't been there for a lot of years. He's _____ a big old husky guy, had a cowboy hat on.

ABREO: But he's the one that was serving ya'll alcohol?

WOOD: Yes, sir.

ABREO: Do you remember about how much you had to drink that night?

WOOD: Well, not counting what I drank before we went to Lubbock, but when I got in there in that bar, I must have drank around four tequilas, shots, and probably around five bourbon and Cokes, Jack Daniels and Coke.

ABREO: OK. Now, ya'll are ready to come home, what time was that at?

WOOD: We left there before closing time. I . . .

ABREO: More or less about what time?

WOOD: I'll say 12:00, going on 1:00.

ABREO: OK. And then ya'll drove from Lubbock and where did ya'll go from there?

WOOD: From that bar we went straight back in . . . we were going to Sudan, back into Sudan.

ABREO: At this time you are already kind of, had drank a little bit, and were kind of falling asleep?

WOOD: Yes, but I didn't doze off or felt that I dozed off until after we were out of Lubbock.

ABREO: OK. In between Lubbock and Littlefield at some point you kind of fell asleep, right?

WOOD: Yes, sir.

ABREO: OK, do you remember when ya'll were driving into, towards Littlefield, do you remember making any kind of turns at all?

WOOD: No, not when we, not that I, I don't remember making no kinds of turns. I do remember where, if it wasn't because of you I wouldn't have remembered this, to me I would have just tell you we just came straight off.

ABREO: What do you remember after we went back over there and looked at that store and everything? Tell me everything you remember about that.

WOOD: I remember them eating, they had something to eat and I remember we were stopped somewhere.

ABREO: Do you remember what they were eating?

WOOD: To me it was wrapped in paper so I would say it was like a chimichanga or a burrito.

ABREO: OK. The kind you buy at these little convenience stores?

WOOD: Yes, sir.

ABREO: Do you remember what they were drinking?

WOOD: When I seen them eating, the other was drinking _____ . The other I just seen a Tallsup.

ABREO: The tall guy?

WOOD: No, the short guy.

ABREO: The guy that was driving?

WOOD: Gilbert had a, well, it's a Tallsup, but it's not a Tallsup because a Tallsups say Tallsup, the other one, the plain one, just got a color, kind of like a greenish color, that's the kind he was drinking.

ABREO: Like a large fountain drink or something?

WOOD: Yes, yes. And he was drinking that and eating at the same time.

ABREO: OK, you remember all that, but before you remember him eating or drinking anything do you remember where ya'll were stopped at?

WOOD: We were stopped at, I did not Jolly Rogers, but we were stopping at some building that I knew, that I really thought that we were still in Lubbock.

ABREO: OK, but later you found out you were actually stopped where?

WOOD: At Jolly Rogers.

ABREO: OK. At where?

WOOD: Jolly Rogers in Littlefield.

ABREO: OK, in Littlefield. Now, where ya'll were parked at, was that in front of the building or beside the building or where? What do you remember when you kind of woke up?

WOOD: Well, I remember seeing a brownish door and a side door, it was not no front doors because, it was not two doors, it was just one door.

ABREO: OK, now do you remember when you looked to the left when you kind of woke up, what did you see there as far as the building is concerned? Describe the building to me.

WOOD: The building had yellowish light on the side. When I looked over there where you put gas and all that, that's when I really thought we were still in Lubbock because of the bright lights. But I was just dozing off and on. I did not hear them get off the car, I didn't hear no slamming doors or nothing. But I was dozing. I woke up like that

and I glanced at it and that's when I seen the lights and everything.

ABREO: So now you believe you were at what store?

WOOD: Jolly Rogers.

ABREO: OK. Now, you kind of dozed off, right?

WOOD: Yes.

ABREO: What happened, what was the next thing that you noticed?

WOOD: The next thing . . .

ABREO: The very next thing you remember is the guys getting into the car, both of them got in or one of them? You tell me . . .

WOOD: Both. When they got in, I could tell both of them got in at the same time. Both, because that's what woke me up, because both doors at the same time were shut.

ABREO: Did they slam them shut? Were they loud enough to wake you up, kind of startle you?

WOOD: Yes. What woke me up as far that, I just looked at them and knew that they had a, that chimichanga and that Tallsups deal right there because he picked it back up and put it between his legs. When I heard them I just looked back where we were parked and that's when I still seen the same cars, so he pulls back, not in the streetlight . . .

ABREO: He backs up . . .

WOOD: He backs up and then he kind of like gives it gas and I leaned on Michael's shoulder and Michael was doing me like straighten up, but he never did say anything for me to straighten up . . .

ABREO: OK, now when he took off do you feel that he took off kind of fast?

WOOD: Yes.

ABREO: OK. Why do you feel that? That he took off pretty fast?

WOOD: Because he pulled me, when I tried to focus, like wake up, he pulled me, threw my head and my body like that.

ABREO: Back into the seat.

WOOD: Into the seat. And I tried to get back and I did it.

ABREO: OK. And then ya'll took off and the next thing you remember, you kind of dozed back off again, what is the next thing you remember?

WOOD: All of them still talking about . . . they wouldn't say her name, but, how I know her name was Mary, because I asked him earlier when we stopped over there that he wanted to take her to Lubbock. He told me her name is just like you, my name is Mary, so that's how I figured. Anyway, all this time they kept telling, well I think she's pregnant, if she's pregnant I may marry her, but if she's not, she's not going to have me where she wants, you know, stuff like that, and then the other one just kept telling him, Michael kept telling him like don't worry about it, like that. I can hear this because there was no music and I was _____.

ABREO: OK, now what do you remember hearing when you would wake up and go to sleep?

WOOD: Nothing but her, just . . .

ABREO: Yeah, but, I know that you told me earlier that you could, you knew they were eating . . .

WOOD: Because they kept rattling the paper, just like when you finish eating and you rattle the paper, I could hear that. I wanted to open my eyes, and when I did all I could see is him going like that to his face, Gilbert. I was leaning more this way, but my head was looking more at the driver more than I was the other one. So when I did I could see him go like that one time.

ABREO: Wiping his mouth.

WOOD: Yes.

ABREO: OK, now, you kind of fell back to sleep again, right?

WOOD: Yes.

ABREO: OK, and then the next thing you know . . .

WOOD: We were pulled over by the cops.

ABREO: Do you know the cop that pulled ya'll over?